

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Accounting								
ACC 210 01	Financial Accounting Principles	10	TR	1:00 PM	2:20 PM	3	Martin, Robert	14W Face to Face
							<i>Seats available: 23 of 30</i>	
ACC 210 02	Financial Accounting Principles	11	TR	2:30 PM	3:50 PM	3	Martin, Robert	14W Face to Face
							<i>Seats available: 28 of 30</i>	
ACC 220 01	Managerial Accounting Principles	05	TR	8:00 AM	9:20 AM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 27 of 30</i>	
ACC 350 01	Federal Taxation of Individuals	06 LAUN	TR	9:30 AM	10:50 AM	3	Martin, Robert	14W Face to Face
							<i>Seats available: 19 of 30</i>	
ACC 395 01	Intermediate Accounting I	08 LAUN	MWF	1:25 PM	2:20 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 20 of 30</i>	
ACC 401 41	Internship in Accounting I					1	Killion, Brett	Arranged
	<i>Handshake Process Required</i>						<i>Seats available: 9 of 10</i>	
ACC 401 42	Internship in Accounting I					1	Killion, Brett	Arranged
	<i>Handshake Process Required</i>						<i>Seats available: 8 of 10</i>	Trad 7W1
ACC 465 01	Accounting Information Systems	01 LAUN	MWF	8:00 AM	8:55 AM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 24 of 30</i>	
ACC 473 01	Advanced Financial Reporting	02 LAUN	MWF	9:05 AM	10:00 AM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 22 of 30</i>	
ACC 493 01	Managerial Accounting Analysis (WI)					3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 0 of 0</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
---------------	--------------	------------------	-------------	--------------	------------	----------------	-------------------	-------------------------------------------------

Art

ART 101 01	Drawing I	03 VER 104	MWF	9:05 AM	11:05 AM	3	Pollock, Joseph	14W Face to Face
							<i>Seats available: -2 of 16</i>	
ART 151 01	Two-Dimensional Design	07 VER 104	MWF	12:20 PM	1:15 PM	3	Pollock, Joseph	14W Face to Face
							<i>Seats available: 8 of 16</i>	
ART 201 01	Drawing II	03 VER 104	MWF	9:05 AM	11:05 AM	3	Pollock, Joseph	14W Face to Face
							<i>Seats available: 12 of 16</i>	
ART 251 01	Digital Photography I	08 OM 35	MWF	1:25 PM	2:20 PM	3	Pollock, Joseph	14W Face to Face
							<i>Seats available: 1 of 16</i>	
ART 301 01	Drawing III	03 VER 104	MWF	9:05 AM	11:05 AM	3	Pollock, Joseph	14W Face to Face
							<i>Seats available: 14 of 16</i>	
ART 339 01	Portfolio Preparation (WI)	9X OM 35	MW	2:30 PM	3:50 PM	3	Pollock, Joseph	14W Face to Face
							<i>Seats available: 9 of 16</i>	
ART 352 01	Digital Photography II	08 OM 35	MWF	1:25 PM	2:20 PM	3	Pollock, Joseph	14W Face to Face
							<i>Seats available: 15 of 16</i>	

Biology

BIO 100 01	Introduction to Biology	07 CHASE	MWF	12:20 PM	1:15 PM	4	Karls, Andrew	14W Face to Face
							<i>Seats available: 26 of 40</i>	
BIO 100L 01	Introduction to Biology Lab	CHASE 102	R	8:00 AM	10:50 AM	0	Karls, Andrew	14W Face to Face
							<i>Seats available: 6 of 20</i>	
BIO 111 01	Life Sciences I	02 CHASE	MWF	9:05 AM	10:00 AM	4	Smith, Gregory	14W Face to Face
							<i>Seats available: 36 of 40</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
---------------	--------------	------------------	-------------	--------------	------------	----------------	-------------------	-------------------------------------------------

Biology

BIO 111L 01	Life Sciences I Lab	5 & 6 CHASE 102	T	8:00 AM	10:50 AM	0	Smith, Gregory	14W Face to Face Science labs require Face to Face meetings
								<i>Seats available: 16 of 20</i>
BIO 201 01	Nutrition	03	MWF	10:10 AM	11:05 AM	3	To Be Announced, Instructor	14W Face to Face
								<i>Seats available: -9 of 10</i>
BIO 211 01	Human Anatomy & Physiology I	02	MWF	9:05 AM	10:00 AM	4	Karls, Andrew	14W Face to Face
								<i>Seats available: 24 of 40</i>
BIO 211L 01	Human Anatomy & Physiology I Lab	06 CHASE 104	T	8:00 AM	10:50 AM	0	Karls, Andrew	14W Face to Face
								<i>Seats available: 4 of 20</i>
BIO 320 01	Evolution	08	MWF	1:25 PM	2:20 PM	3	Pickhardt, Paul	14W Face to Face
								<i>Seats available: 27 of 30</i>
BIO 331 01	Fundamentals of Immunology	04	MWF	11:15 AM	12:10 PM	3	Smith, Gregory	14W Face to Face
								<i>Seats available: 20 of 30</i>
BIO 476 01	Scientific Analysis&Writing II (WI)	12 CHASE	MWF	4:05 PM	5:00 PM	2	Karls, Andrew	14W Face to Face
								<i>Seats available: 14 of 20</i>

Business Administration

BUS 150 01	Pathways to Success:Business, Intro	10	TR	1:00 PM	2:20 PM	3	Meinnert, Britanni	14W Face to Face
								<i>Seats available: 21 of 30</i>
BUS 150 02	Pathways to Success:Business, Intro	11	TR	2:30 PM	3:50 PM	3	Meinnert, Britanni	14W Face to Face
								<i>Seats available: 30 of 30</i>
BUS 265 01	Personal Finance	07	MWF	12:20 PM	1:15 PM	3	To Be Announced, Instructor	14W Face to Face
								<i>Seats available: 13 of 30</i>

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
---------------	--------------	------------------	-------------	--------------	------------	----------------	-------------------	-------------------------------------------------

Business Administration

BUS 285 01	Special Topics in Business Entrepreneurship Studio	02	MWF	9:05 AM	10:00 AM	3	Hoskins, Stephanie	14W Face to Face
							<i>Seats available: 5 of 10</i>	
BUS 301 01	Management Information Systems	03	MWF	10:10 AM	11:05 AM	3	Klahn-Viglietti, Kim	14W Face to Face
							<i>Seats available: 18 of 30</i>	
BUS 330 01	Management Principles	04	MWF	11:15 AM	12:10 PM	3	Pearson, Brant	14W Face to Face
							<i>Seats available: 8 of 30</i>	
BUS 340 01	Principles of Business Finance	11	TR	2:30 PM	3:50 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 18 of 30</i>	
BUS 390 81	Cooperative Education Experience Business <i>Handshake Process Required</i>					1	Meinnert, Britanni	Arranged
							<i>Seats available: 19 of 20</i>	
BUS 400 41	Business Internship <i>Handshake Process Required</i>					1	Meinnert, Britanni	Arranged
							<i>Seats available: 9 of 10</i>	
BUS 400 42	Business Internship <i>Handshake Process Required</i>					1	Klahn-Viglietti, Kim	Arranged
							<i>Seats available: 9 of 10</i>	
BUS 410 01	Business Law I	05	TR	8:00 AM	9:20 AM	3	Jones, James	14W Face to Face
							<i>Seats available: 11 of 30</i>	
BUS 491 01	Business Policy and Strategy (WI)	02	MWF	9:05 AM	10:00 AM	3	Pearson, Brant	14W Face to Face
							<i>Seats available: 26 of 30</i>	

Chemistry

CHM 203 01	Introduction to Organic Chemistry	07	MWF	12:20 PM	1:15 PM	3	McGivern, Jered	14W Face to Face
							<i>Seats available: 25 of 40</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
---------------	--------------	------------------	-------------	--------------	------------	----------------	-------------------	-------------------------------------------------

Chemistry

CHM 203L 01	Organic Chemistry Lab	5&6 Hour CHASE 213	R	8:00 AM	10:50 AM	1	McGivern, Jered	14W Face to Face Thursday Lab
							<i>Seats available: -1 of 14</i>	
CHM 205 01	Thermodynamics and Kinetics	03	MWF	10:10 AM	11:05 AM	3	McGivern, Jered	14W Face to Face
							<i>Seats available: 32 of 40</i>	
CHM 205L 01	Thermodynamics and Kinetics Lab	10th & 11th hour CHASE 211	T	1:00 PM	3:50 PM	1	McGivern, Jered	14W Face to Face Tuesday Lab
							<i>Seats available: 12 of 20</i>	
CHM 476 01	Scientific Analysis and Writing II (WI)	12	MWF	4:00 PM	5:00 PM	2	Karls, Andrew	14W Face to Face
							<i>Seats available: 19 of 20</i>	

Chinese

CHI 101 01	Elementary Chinese I	07 OM	MWF	12:20 PM	1:15 PM	4	Lynch, David	14W Face to Face
							<i>Seats available: 0 of 25</i>	
CHI 101L 01	Elementary Chinese I Lab	TBA				0	Lynch, David	14W Face to Face
							<i>Seats available: 0 of 25</i>	

Coaching

CHG 222 01	Prin & Org Athletic Coaching					2	Schroeder, Samuel	7W1 Main Campus Online Trad 7W1
							<i>Seats available: 18 of 30</i>	
CHG 223 01	Psych of Coaching & Team Building	03	MWF	10:10 AM	11:05 AM	3	Arvan, April	14W Face to Face
							<i>Seats available: 10 of 30</i>	
CHG 232 01	T & T of Coaching Wrestling					2	To Be Announced, Instructor	7W1 Main Campus Online Trad 7W1
							<i>Seats available: 24 of 30</i>	
CHG 242 01	T & T of Coaching Baseball					2	To Be Announced, Instructor	7W2 Main Campus Online Trad 7W2
							<i>Seats available: 16 of 30</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Communication								
COM 111 02	Fundamentals of Public Speaking	07 OM	MWF	12:20 PM	1:15 PM	3	Burns, Aimee	14W Face to Face
							<i>Seats available: 3 of 20</i>	
COM 212 01	Team Based and Group Communication	03 OM	MWF	10:10 AM	11:05 AM	3	Burns, Aimee	14W Face to Face
							<i>Seats available: 14 of 30</i>	
COM 220 01	Persuasion & Advocacy	10	TR	1:00 PM	2:20 PM	3	Stewart, Nathan	14W BlendEd LIVE*
							<i>Seats available: 18 of 30</i>	
Computer Science								
CPS 212 01	Programming II	07 CHASE 217	MWF	12:20 PM	1:15 PM	3	Chang, Chia-Chin	14W Face to Face
							<i>Seats available: 26 of 30</i>	
CPS 315 01	Object-Oriented Programming I	11 CHASE 215	TR	2:30 PM	3:50 PM	3	Lindstrom, Cynthia	14W Face to Face
							<i>Seats available: 23 of 30</i>	
CPS 400 41	Internship in Computer Science					1	Lindstrom, Cynthia	Arranged
	<i>Handshake Process Required</i>						<i>Seats available: 9 of 10</i>	
Cooperative Course								
COOP 390 01	Pre-Cooperative Education Experience					0	Hellmer, Megan	Student must complete Handshake process
	<i>Handshake Process Required</i>						<i>Seats available: 80 of 100</i>	
Creative Writing								
CRW 115 01	Writing in the Genres	06	TR	9:30 AM	10:50 AM	3	Mortag, Jodie	14W Face to Face
							<i>Seats available: 6 of 16</i>	
CRW 215 01	Fiction Writing	03	MWF	10:10 AM	11:05 AM	3	Mortag, Jodie	14W Face to Face
							<i>Seats available: 11 of 16</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Creative Writing								
CRW 240 01	Nonfiction Writing	10	TR	1:00 PM	2:20 PM	3	Mortag, Jodie	14W Face to Face
							<i>Seats available: 9 of 16</i>	
CRW 400 41	Internship in Writing					1	Mortag, Jodie	Arranged
							<i>Seats available: 1 of 5</i>	
CRW 420 01	Advanced Poetry	03	MWF	10:10 AM	11:05 AM	3	Wattenberg, Madeleine	14W Face to Face
							<i>Seats available: 13 of 16</i>	
CRW 440 01	Advanced Nonfiction	02	MWF	9:05 AM	10:00 AM	3	Mortag, Jodie	14W Face to Face
							<i>Seats available: 11 of 16</i>	
CRW 470 61	Senior Project in Writing					3	Mortag, Jodie	Arranged
							<i>Seats available: 4 of 5</i>	
CRW 480 01	Spe Top Creative Writing: Rewriting Myth and Fairy Tale	06	TR	9:30 AM	10:50 AM	3	Wattenberg, Madeleine	14W Face to Face
							<i>Seats available: 9 of 16</i>	
Criminal Justice								
CRJ 140 01	Introduction to Criminal Justice	04	MWF	11:15 AM	12:10 PM	3	Lemke, Richard	14W Face to Face
							<i>Seats available: 29 of 30</i>	
CRJ 140 02	Introduction to Criminal Justice	07	MWF	12:20 PM	1:15 PM	3	Lemke, Richard	14W Face to Face
							<i>Seats available: 30 of 30</i>	
CRJ 200 01	Victimology	02	MWF	9:05 AM	10:00 AM	3	Miofsky, Karin	14W Face to Face
							<i>Seats available: 12 of 30</i>	
CRJ 242 01	Juvenile Delinquency and Juvenile Justice	03	MWF	10:10 AM	11:05 AM	3	Miofsky, Karin	14W Face to Face
							<i>Seats available: 23 of 30</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Criminal Justice								
CRJ 300 01	Research Methods in Criminal Justice and Criminology (Writing Intensive)	05	TR	8:00 AM	9:20 AM	3	Miofsky, Karin	14W Face to Face
							<i>Seats available: 26 of 30</i>	
CRJ 345 01	Criminal Law	32	T	6:00 PM	9:15 PM	3	DeCecco, Joseph	14W Face to Face TBD
							<i>Seats available: 24 of 30</i>	
CRJ 370 01	Ethics and Justice	03	MWF	10:10 AM	11:05 AM	3	Lemke, Richard	14W Face to Face
							<i>Seats available: 21 of 30</i>	
CRJ 492 01	Contemporary Issues in Crime & Justice: Senior Seminar (WI)	10	TR	1:00 PM	2:20 PM	3	Lemke, Richard	14W Face to Face
							<i>Seats available: 27 of 30</i>	
Cybersecurity								
CYS 450 01	Ethical Hacking and Penetration Testing	06 CHASE 215	TR	9:30 AM	10:50 AM	3	Lindstrom, Cynthia	14W Face to Face
							<i>Seats available: 24 of 30</i>	
Data Analytics								
DAT 210 01	Database Basics	05 CHASE 215	TR	8:00 AM	9:20 AM	3	Lindstrom, Cynthia	14W Face to Face
							<i>Seats available: 27 of 30</i>	
DAT 452 01	Information Technology Project Management	10 CHASE 215	TR	1:00 PM	2:20 PM	3	Lindstrom, Cynthia	14W Face to Face
							<i>Seats available: 23 of 30</i>	
Economics								
ECN 230 01	Principles of Microeconomics	08	MWF	1:25 PM	2:20 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 16 of 30</i>	
ECN 230 02	Principles of Microeconomics	9X	MW	2:30 PM	3:50 PM	3	Reid, Richard	14W Face to Face
							<i>Seats available: 23 of 30</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
---------------	--------------	------------------	-------------	--------------	------------	----------------	-------------------	-------------------------------------------------

Education

EDU 100 01	Introduction to Education	08	MWF	1:25 PM	2:20 PM	3	Yang, John	14W Face to Face
							<i>Seats available: 25 of 30</i>	
EDU 230 01	Educational Psychology	05	TR	8:00 AM	9:20 AM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 13 of 30</i>	
EDU 330 01	Human Growth & Development	10	TR	1:00 PM	2:20 PM	3	Schmahl, Cynthia	14W Face to Face
							<i>Seats available: 12 of 30</i>	
EDU 331 01	Science Teaching Techniques for Elementary and Middle School	03	MWF	10:10 AM	11:05 AM	3	Yang, John	14W Face to Face Meets at Wilson Elementary School SASD
							<i>Seats available: 23 of 30</i>	
EDU 341 01	Children's & Early Adolescent Lit	01	MWF	8:00 AM	8:55 AM	3	To Be Announced, Instructor	14W Face to Face Meets at Wilson Elementary School SASD
							<i>Seats available: 23 of 30</i>	
EDU 351 01	English Language Arts Teaching Techniques for Middle and High Scho	07	MWF	12:20 PM	1:15 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 30 of 30</i>	
EDU 352 01	Mathematics Teaching Techniques for Middle and High Schools	07	MWF	12:20 PM	1:15 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 30 of 30</i>	
EDU 353 01	Science Teaching Techniques for Middle and High Schools	07	MWF	12:20 PM	1:15 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 30 of 30</i>	
EDU 354 01	Social Studies Teaching Techniques for Middle and High Schools	07	MWF	12:20 PM	1:15 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 27 of 30</i>	
EDU 371 01	Teaching Techniques for Elementary through Secondary	07	MWF	12:20 PM	1:15 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 29 of 30</i>	
EDU 382 01	Reading Teaching Techniques	02	MWF	9:05 AM	10:00 AM	3	Grunwald, Anna	14W Face to Face Meets at SASD Wilson Elementary School
							<i>Seats available: 23 of 30</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Education								
EDU 382L 01	Reading Teaching Techniques Lab					1	To Be Announced, Instructor	14W Face to Face Meetings arranged with instructor
							<i>Seats available: 23 of 30</i>	
EDU 448 01	Portfolio					1	To Be Announced, Instructor	7W1 Main Campus Meetings arranged with instructor. Trad 7W1
							<i>Seats available: 22 of 30</i>	
EDU 450 01	Student Teaching for Elementary and Middle School <i>Additional paperwork req</i>					12	Yang, John	Meetings arranged at school site
							<i>Seats available: 10 of 10</i>	
EDU 460 01	Observation & Student Teaching for Middle and High School					12	Yang, John	Meetings arranged at school site
							<i>Seats available: 8 of 10</i>	
EDU 465 01	Student Teaching for Kindergarten to Grade 12					12	Yang, John	Meetings arranged at school site
							<i>Seats available: 10 of 10</i>	
EDU 470 01	Student Teaching Seminar	31	M	4:30 PM	6:30 PM	2	Yang, John	14W Face to Face LIVE
							<i>Seats available: 8 of 10</i>	
English								
ENG 190 01	Approaching Literature: MONSTERS!	02	MWF	9:05 AM	10:00 AM	3	Heimermann, Mark	14W Face to Face
							<i>Seats available: 13 of 25</i>	
ENG 225 01	Multicultural American Literature					3	Earle Serketich, Rhetta	14W Online
							<i>Seats available: 20 of 25</i>	
ENG 311 01	Exploring Early British Literature	03	MWF	10:10 AM	11:05 AM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 19 of 25</i>	
ENG 480 01	Special Topic English: Fantasy Literature	9X	MW	2:30 PM	3:50 PM	3	Heimermann, Mark	14W Face to Face
							<i>Seats available: 19 of 25</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

Course	Title	Hour/Room	Days	Start	End	Credits	Instructor	Meeting Type and Subterm (if applicable)
eSports								
ESP 301 01	eSports and Diversity, Equity, Inclusion, and Belonging	06	TR	9:30 AM	10:50 AM	3	Stewart, Nathan	14W BlendEd LIVE*
<i>Seats available: 25 of 30</i>								
Exercise Science								
ESS 143 01	Introduction to Exercise Science	10 WEHR	TR ESLAB	1:00 PM	2:20 PM	3	To Be Announced, Instructor	14W Face to Face
<i>Seats available: 21 of 30</i>								
ESS 201 01	Nutrition	03	MWF	10:10 AM	11:05 AM	3	To Be Announced, Instructor	14W Face to Face
<i>Seats available: 6 of 20</i>								
ESS 220 01	Fundamental Aspects Sport and Exer Science Psychology	07 WEHR	MWF ESLAB	12:20 PM	1:15 PM	3	Arvan, April	14W Face to Face
<i>Seats available: 27 of 30</i>								
ESS 342 01	Physiology of Exercise (WI)	04 WEHR	MWF ESLAB	11:15 AM	12:10 PM	3	To Be Announced, Instructor	14W Face to Face
<i>Seats available: 18 of 30</i>								
ESS 400 41	Internship Exercise Science					1	To Be Announced, Instructor	Arranged
<i>Seats available: 9 of 10</i>								
Experiential Learning								
EXP 100 01	Professional Protocol		M	12:20 PM	1:15 PM	1	Young, Hillary	14W Face to Face Monday only 7th Hour
<i>Seats available: 24 of 25</i>								
EXP 100 02	Professional Protocol		M	12:20 PM	1:15 PM	1	Meinnert, Britanni	14W Face to Face Monday only 7th hour
<i>Seats available: 25 of 25</i>								
EXP 100 03	Professional Protocol		W	12:20 PM	1:15 PM	1	Young, Hillary	14W Face to Face Wednesday only 7th Hour
<i>Seats available: 25 of 25</i>								
EXP 100 04	Professional Protocol		W	12:20 PM	1:15 PM	1	Meinnert, Britanni	14W Face to Face Wednesday only 7th hour
<i>Seats available: 25 of 25</i>								

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

Course	Title	Hour/Room	Days	Start	End	Credits	Instructor	Meeting Type and Subterm (if applicable)
Experiential Learning								
EXP 100 07	Professional Protocol		T	8:25 AM	9:20 AM	1	Young, Hillary	14W Face to Face Tuesday Only
							<i>Seats available: 17 of 25</i>	
EXP 301 01	Work, Ethics and the Good Life	07	W	12:20 PM	1:15 PM	1	Hellmer, Megan	14W BlendEd Wednesdays-14Week
							<i>Seats available: 18 of 25</i>	
EXP 390 81	Cooperative Education Experience					1	Hellmer, Megan	14W Online
	<i>Handshake Process Required</i>						<i>Seats available: 8 of 15</i>	
EXP 390 82	Cooperative Education Experience					1	Young, Hillary	14W Online
	<i>Handshake Process Required</i>						<i>Seats available: 14 of 15</i>	
EXP 390 83	Cooperative Education Experience					1	Siebert, Florence	Arranged
	<i>Handshake Process Required</i>						<i>Seats available: 9 of 10</i>	
General Studies								
GEN 104 01	Transition to America	08 CHASE 112	MWF	1:25 PM	2:20 PM	2	Chang, Chia-Chin	14W Face to Face
							<i>Seats available: 16 of 16</i>	
GEN 105 01	Learning Skills Development	09	MW	2:30 PM	3:50 PM	2	Lynch, David	14W Face to Face
							<i>Seats available: 16 of 16</i>	
GEN 110 01	Composition I: Academic Writing	02	MWF	9:05 AM	10:00 AM	4	Pegram-Piper, Alexis	14W Face to Face Meets four times a week
							<i>Seats available: 18 of 18</i>	
GEN 110 01	Composition I: Academic Writing	Monday Only	M	12:20 PM	1:15 PM	4	Pegram-Piper, Alexis	14W Face to Face Meets four times a week
							<i>Seats available: 18 of 18</i>	
GEN 110 02	Composition I: Academic Writing	02	MWF	9:05 AM	10:00 AM	4	Flynn, Felicity	14W Face to Face
							<i>Seats available: 18 of 18</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
General Studies								
GEN 110 02	Composition I: Academic Writing	Monday only	M	12:20 PM	1:15 PM	4	Flynn, Felicity	14W Face to Face
							<i>Seats available: 18 of 18</i>	
GEN 110 03	Composition I: Academic Writing	03	MWF	10:10 AM	11:05 AM	4	Pegram-Piper, Alexis	14W Face to Face
							<i>Seats available: 17 of 18</i>	
GEN 110 03	Composition I: Academic Writing	Wednesday only	W	12:20 PM	1:15 PM	4	Pegram-Piper, Alexis	14W Face to Face
							<i>Seats available: 17 of 18</i>	
GEN 110 04	Composition I: Academic Writing	03	MWF	10:10 AM	11:05 AM	4	Dehling, Danielle	14W Face to Face
							<i>Seats available: 18 of 18</i>	
GEN 110 04	Composition I: Academic Writing	Wednesday only	W	12:20 PM	1:15 PM	4	Dehling, Danielle	14W Face to Face
							<i>Seats available: 18 of 18</i>	
GEN 110 05	Composition I: Academic Writing	03	MWF	10:10 AM	11:05 AM	4	Flynn, Felicity	14W Face to Face
							<i>Seats available: 18 of 18</i>	
GEN 110 05	Composition I: Academic Writing	Wednesday only	W	12:20 PM	1:15 PM	4	Flynn, Felicity	14W Face to Face
							<i>Seats available: 18 of 18</i>	
GEN 110 06	Composition I: Academic Writing	04	MWF	11:15 AM	12:10 PM	4	Flynn, Felicity	14W Face to Face
							<i>Seats available: 16 of 18</i>	
GEN 110 06	Composition I: Academic Writing	Friday only	F	2:30 PM	3:25 PM	4	Flynn, Felicity	14W Face to Face
							<i>Seats available: 16 of 18</i>	
GEN 110 07	Composition I: Academic Writing	04	MWF	11:15 AM	12:10 PM	4	Dehling, Danielle	14W Face to Face
							<i>Seats available: 18 of 18</i>	
GEN 110 07	Composition I: Academic Writing	Friday only	F	2:30 PM	3:25 PM	4	Dehling, Danielle	14W Face to Face
							<i>Seats available: 18 of 18</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
---------------	--------------	------------------	-------------	--------------	------------	----------------	-------------------	-------------------------------------------------

General Studies

GEN 112 01	Composition II: Argumentation and Research	04	MWF	11:15 AM	12:10 PM	3	Wattenberg, Madeleine	14W Face to Face
								<i>Seats available: 17 of 20</i>
GEN 112 02	Composition II: Argumentation and Research	04	MWF	11:15 AM	12:10 PM	3	To Be Announced, Instructor	14W Face to Face
								<i>Seats available: 18 of 20</i>
GEN 112 03	Composition II: Argumentation and Research	08	MWF	1:25 PM	2:20 PM	3	To Be Announced, Instructor	14W Face to Face
								<i>Seats available: 18 of 20</i>
GEN 112 04	Composition II: Argumentation and Research	12	MWF	4:05 PM	5:00 PM	3	Flynn, Felicity	14W Face to Face
								<i>Seats available: 18 of 20</i>
GEN 130 1A	Core I: Foundations of Critical Thinking	06	TR	9:30 AM	10:50 AM	3	To Be Announced, Instructor	14W Face to Face
								<i>Seats available: 47 of 48</i>
GEN 130 1B	Core I: Foundations of Critical Thinking	09	MWF	2:30 PM	3:25 PM	3	To Be Announced, Instructor	14W Face to Face
								<i>Seats available: 15 of 16</i>
GEN 130 1C	Core I: Foundations of Critical Thinking	9X	MW	2:30 PM	3:50 PM	3	To Be Announced, Instructor	14W Face to Face
								<i>Seats available: 80 of 80</i>
GEN 180 01	Special Topics in Interdisciplinary Studies:Thriving as a Muskie and Be	9X	MWF	2:30 PM	3:50 PM	1	Young, Hillary	14W Face to Face
								<i>Seats available: 16 of 16</i>
GEN 180 02	Special Topics in Interdisciplinary Studies:Thriving as a Muskie and Be	9X	MWF	2:30 PM	3:50 PM	1	Bachar, Michael	14W Face to Face
								<i>Seats available: 16 of 16</i>
GEN 180 03	Special Topics in Interdisciplinary Studies:Thriving as a Muskie and Be	9X	MWF	2:30 PM	3:50 PM	1	Pegram-Piper, Alexis	14W Face to Face
								<i>Seats available: 16 of 16</i>
GEN 310 01	Core II: Exploring Vocation	9X	MW	2:30 PM	3:50 PM	3	White, Paul	14W Face to Face
								<i>Seats available: 12 of 20</i>

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
General Studies								
GEN 345 01	Core II: Visions of the Afterlife	06	TR	9:30 AM	10:50 AM	3	Lynch, David	14W Face to Face
							<i>Seats available: 0 of 20</i>	
GEN 346 01	Core II: Fear and Horror	10	TR	1:00 PM	2:20 PM	3	Heimermann, Mark	14W Face to Face
							<i>Seats available: 1 of 20</i>	
GEN 425 01	Core III:Excellence &Innovation(WI)	10	TR	1:00 PM	2:20 PM	3	Lynch, David	14W Face to Face
							<i>Seats available: 0 of 20</i>	
GEN 480 01	Core III: Misinformation and Disinformation	11	TR	2:30 PM	3:50 PM	3	Stewart, Nathan	14W BlendEd LIVE*
							<i>Seats available: 13 of 20</i>	
Geography								
GEO 140 01	Introduction to Geography					3	To Be Announced, Instructor	14W Online
							<i>Seats available: 19 of 30</i>	
Graphic Design								
GDN 101 01	Graphic Design I Digital Illustration	06 OM 35	TR	9:30 AM	10:50 AM	3	Prange, Katherine	14W Face to Face
							<i>Seats available: 5 of 16</i>	
GDN 203 01	Graphic Design III Page Layout	10 OM 35	TR	1:00 PM	2:20 PM	3	Prange, Katherine	14W Face to Face
							<i>Seats available: 10 of 16</i>	
GDN 280 01	Special Topics in Graphic Design Game Design	13 OM 35	TR	4:00 PM	5:20 PM	3	Prange, Katherine	14W Face to Face
							<i>Seats available: 14 of 16</i>	
GDN 315 01	Typography	11 OM 35	TR	2:30 PM	3:50 PM	3	Prange, Katherine	14W Face to Face
							<i>Seats available: 4 of 16</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
---------------	--------------	------------------	-------------	--------------	------------	----------------	-------------------	-------------------------------------------------

History

HIS 101 01	World History I	03	MWF	10:10 AM	11:05 AM	3	Gentine, Thomas	14W Face to Face
							<i>Seats available: 15 of 30</i>	
HIS 111 01	United States History I	07	MWF	12:20 PM	1:15 PM	3	Dodgson, Richard	14W Face to Face
							<i>Seats available: 11 of 30</i>	
HIS 211 01	History of Asia	06	TR	9:30 AM	10:50 AM	3	Dodgson, Richard	14W Face to Face
							<i>Seats available: 25 of 30</i>	
HIS 249 01	The Age of the Vikings	02 OM	MWF	9:05 AM	10:00 AM	3	Kellner, James	14W Face to Face
							<i>Seats available: 24 of 30</i>	
HIS 255 01	History of African Americans	X1	TR	2:30 PM	3:50 PM	3	To Be Announced, Instructor	TBA-14 week
							<i>Seats available: 27 of 30</i>	
HIS 322 01	20th Century Europe	9X	MW	2:30 PM	3:50 PM	3	Dodgson, Richard	14W Face to Face
							<i>Seats available: 23 of 30</i>	
HIS 372 01	US Ethnic History	10	TR	1:00 PM	2:20 PM	3	Dodgson, Richard	14W Face to Face
							<i>Seats available: 24 of 30</i>	
HIS 449 01	The Age of Vikings	02 OM	MWF	9:05 AM	10:00 AM	3	Kellner, James	14W Face to Face
							<i>Seats available: 27 of 30</i>	
HIS 455 01	History of African Americans	11	TR	2:30 PM	3:50 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 30 of 30</i>	

Honors

HON 190 01	Introduction to Honors	9X	MW	2:30 PM	3:50 PM	3	Kalmar, Jessica	14W Face to Face
							<i>Seats available: 16 of 16</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Honors								
HON 190 02	Introduction to Honors	06	TR	9:30 AM	10:50 AM	3	Miofsky, Karin	14W Face to Face
HON 371 01	Revolutions in Thought	06	TR	9:30 AM	10:50 AM	3	Heimermann, Mark	14W Face to Face
							<i>Seats available: 16 of 16</i>	
HON 400 01	Directed Readings					1	To Be Announced, Instructor	Meets arranged 14 week course/Placeholder
	<i>Additional paperwork req</i>						<i>Seats available: 8 of 16</i>	
HON 480 01	Senior Honors Project (WI)					3	To Be Announced, Instructor	Meets arranged 14 week course/Placeholder
	<i>Additional paperwork req</i>						<i>Seats available: 9 of 25</i>	
							<i>Seats available: 7 of 10</i>	
Hospitality Management								
HSP 211 01	Intro to Hospitality Management	9X	MW	2:30 PM	3:50 PM	3	Meinnert, Britanni	14W Face to Face
HSP 312 01	Facilities Planning & Management	06	TR	9:30 AM	10:50 AM	3	Meinnert, Britanni	14W Hybrid/Face to Face Trad 7W1
							<i>Seats available: 29 of 30</i>	
							<i>Seats available: 26 of 30</i>	
Lakeland Studies								
LAK 107 01	Personal Development					3	Dvorak, Katrina	14W Face to Face Meetings arranged with instructor
							<i>Seats available: 10 of 10</i>	
LAK 108 01	Community Living and Engagement					3	Dvorak, Katrina	14W Face to Face Meetings TBD
							<i>Seats available: 10 of 10</i>	
LAK 207A 01	Personal Development: Topic TBD					1	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 10 of 10</i>	
LAK 207B 01	Personal Development: Topic					1	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 10 of 10</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Lakeland Studies								
LAK 207C 01	Personal Development: Topic					1	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 10 of 10</i>	
LAK 208A 01	Community Living & Engagement:Topic					1	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 10 of 10</i>	
LAK 208B 01	Community Living & Engagement:Topic					1	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 10 of 10</i>	
LAK 208C 01	Community Living & Engagement:Topic					1	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 10 of 10</i>	
Marketing								
MKT 350 01	Marketing Principles	08	MWF	1:25 PM	2:20 PM	3	Klahn-Viglietti, Kim	14W Face to Face
							<i>Seats available: 12 of 30</i>	
Mathematics								
MAT 120 01	Quantitative Reasoning	04 CHASE 217	MWF	11:15 AM	12:10 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 25 of 25</i>	
MAT 120 02	Quantitative Reasoning	08 CHASE 217	MWF	1:25 PM	2:20 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 23 of 25</i>	
MAT 140 01	Advanced Algebra	01 CHASE 114	MWF	8:00 AM	8:55 AM	3	Romps, Christina	14W Face to Face
							<i>Seats available: 24 of 25</i>	
MAT 140 02	Advanced Algebra	02 CHASE 114	MWF	9:05 AM	10:00 AM	3	Romps, Christina	14W Face to Face
							<i>Seats available: 24 of 25</i>	
MAT 140 03	Advanced Algebra	04 CHASE 114	MWF	11:15 AM	12:10 PM	3	Romps, Christina	14W Face to Face
							<i>Seats available: 25 of 25</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Mathematics								
MAT 140W 01	Advanced Algebra Workshop Seminar	07 CHASE 114	M	12:20 PM	1:15 PM	1	Romps, Christina	14W Face to Face Monday Only
							<i>Seats available: 24 of 25</i>	
MAT 140W 02	Advanced Algebra Workshop Seminar	07 CHASE 114	W	12:20 PM	1:15 PM	1	Romps, Christina	14W Face to Face Wednesday Only
							<i>Seats available: 24 of 25</i>	
MAT 140W 03	Advanced Algebra Workshop Seminar	07 CHASE 114	F	12:20 PM	1:15 PM	1	Romps, Christina	14W Face to Face Friday Only
							<i>Seats available: 25 of 25</i>	
MAT 162 01	Pre-Calculus	07 CHASE 214	MWF	12:20 PM	1:15 PM	3	Murphy, Brian	14W Face to Face
							<i>Seats available: 17 of 25</i>	
MAT 220 01	Probability and Statistics	01 CHASE 217	MWF	8:00 AM	8:55 AM	3	Schmahl, Cynthia	14W Face to Face
							<i>Seats available: 25 of 25</i>	
MAT 220 02	Probability and Statistics	02 CHASE 217	MWF	9:05 AM	10:00 AM	3	Schmahl, Cynthia	14W Face to Face
							<i>Seats available: 17 of 25</i>	
MAT 220 03	Probability and Statistics	03 CHASE 217	MWF	10:10 AM	11:05 AM	3	Schmahl, Cynthia	14W Face to Face
							<i>Seats available: 17 of 25</i>	
MAT 221 01	Statistics for Psychology	06	TR	9:30 AM	10:50 AM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 26 of 30</i>	
MAT 242 01	Calculus II	9X CHASE 214	MWF	2:30 PM	3:50 PM	4	Murphy, Brian	14W Face to Face
							<i>Seats available: 19 of 25</i>	
MAT 242L 01	Calculus II Lab					0	Murphy, Brian	14W Face to Face
							<i>Seats available: 19 of 25</i>	
MAT 250 01	Discrete Mathematics	03 CHASE 105	MWF	10:10 AM	11:05 AM	3	Chang, Chia-Chin	14W Face to Face
							<i>Seats available: 22 of 25</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Mathematics								
MAT 322 01	College Geometry (WI)	03 CHASE 214	MWF	10:10 AM	11:05 AM	3	Murphy, Brian	14W Face to Face
							<i>Seats available: 17 of 25</i>	
MAT 370 01	Numerical Analysis	02 CHASE 214	MWF	9:05 AM	10:00 AM	3	Chang, Chia-Chin	14W Face to Face
							<i>Seats available: 17 of 25</i>	
Music								
MUS 111 01	Music Theory I	02 VER 103	MWF	9:05 AM	10:00 AM	3	Marton, Tricia	14W Face to Face
							<i>Seats available: 9 of 18</i>	
MUS 113 01	Aural Skills 1	05 VER 103	T	8:00 AM	9:20 AM	1	Zimmermann, Lynne	14W Face to Face Tuesday only
							<i>Seats available: 14 of 18</i>	
MUS 144A 01	Applied Flute - non-majors - 30 Min.	VER				1	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	
MUS 144B 01	Applied Oboe - non-majors - 30 Min.	VER				1	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	
MUS 144C 01	Applied Clarinet - non-majors - 30 Min.					1	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	
MUS 144D 01	Applied Saxophone - non-majors - 30 Min.	VER				1	Sperry, Lauren	14W Face to Face Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	
MUS 144E 01	Applied Bassoon - non-majors - 30 Min.	VER				1	Milsted, Patricia	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	
MUS 144F 01	Applied Trumpet - non-majors - 30 Min.	VER				1	Sperry, Eric	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
MUS 144G 01	Applied Horn - non-majors - 30 Min. <i>Additional paperwork req</i>	VER				1	Chancellor, Evan	14W Flexible Meetings Work w/instructor to approve meeting schedule Seats available: 5 of 5
MUS 144H 01	Applied Low Brass - non-majors - 30 Min. <i>Additional paperwork req</i>	VER				1	Sperry, Eric	14W Flexible Meetings Work w/instructor to approve meeting schedule Seats available: 5 of 5
MUS 144I 01	Applied Percussion - non-majors - 30 Min. <i>Additional paperwork req</i>	VER				1	Zeinemann, Glenn	14W Flexible Meetings Seats available: 5 of 5
MUS 144J 01	Applied Strings - non-majors - 30 Min. <i>Additional paperwork req</i>	VER				1	Ognavic, Daniel	14W Flexible Meetings Work w/instructor to approve meeting schedule Seats available: 5 of 5
MUS 144K 01	Applied Guitar - non-majors - 30 Min. <i>Additional paperwork req</i>	VER				1	Ammons, Michael	14W Flexible Meetings Seats available: 4 of 9
MUS 145 01	Applied Voice - non-majors - 30 Min. <i>Additional paperwork req</i>	VER				1	Alvarez, Emily	14W Flexible Meetings Work with instructor to approve schedule Seats available: 6 of 10
MUS 146 01	Applied Piano - non-majors - 30 Min. <i>Additional paperwork req</i>	VER				1	Carper, Elisabeth	14W Flexible Meetings Arranged Seats available: 10 of 10
MUS 149 01	Class Piano I	03 VER 103		MW	10:10 AM 11:05 AM	2	Carper, Elisabeth	14W Face to Face Monday/Wednesday schedule Seats available: 2 of 10
MUS 207 01	Music Theory III	02 VER 101		MWF	9:05 AM 10:00 AM	3	Chancellor, Evan	14W Face to Face Seats available: 13 of 18
MUS 213 01	Aural Skills III					1	Zimmermann, Lynne	14W Face to Face Meetings arranged with instructor Seats available: 14 of 18
MUS 225 01	University Band	11 VER BND		TR	2:30 PM 3:50 PM	1	Chancellor, Evan	14W Face to Face Seats available: 35 of 50

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
MUS 225 02	University Band	11 VER BND	TR	2:30 PM	3:50 PM	0	Chancellor, Evan	14W Face to Face
							<i>Seats available: 49 of 50</i>	
MUS 226 01	Sheboygan Symphony Orchestra	32	T	7:00 PM	10:00 PM	1	Chancellor, Evan	14W Face to Face Weill Center off campus
							<i>Seats available: 50 of 50</i>	
MUS 226 02	Sheboygan Symphony Orchestra	32	T	7:00 PM	10:00 PM	0	Chancellor, Evan	14W Face to Face Weill Center off campus
							<i>Seats available: 50 of 50</i>	
MUS 228 01	Jazz Ensemble (Instrumental)	14 VER BND	M	5:05 PM	7:05 PM	1	To Be Announced, Instructor	14W Face to Face Monday Only
							<i>Seats available: 20 of 20</i>	
MUS 228 02	Jazz Ensemble (Instrumental)	14 VER BND	M	5:05 PM	7:05 PM	0	Alvarez, Emily	14W Face to Face Monday Only
							<i>Seats available: 20 of 20</i>	
MUS 235 01	The Lakeland Choir	9X VER CHR	MW	2:30 PM	3:50 PM	1	Alvarez, Emily	14W Face to Face
							<i>Seats available: 32 of 50</i>	
MUS 235 02	The Lakeland Choir	9X VER CHR	MW	2:30 PM	3:50 PM	0	Alvarez, Emily	14W Face to Face
							<i>Seats available: 47 of 50</i>	
MUS 237 01	Sheboygan Symphony Chorus	31	M	7:00 PM	9:00 PM	1	Chancellor, Evan	14W Face to Face Weill Center off campus
							<i>Seats available: 50 of 50</i>	
MUS 237 02	Sheboygan Symphony Chorus	31	M	7:00 PM	9:00 PM	0	Chancellor, Evan	14W Face to Face Weill Center off campus
							<i>Seats available: 50 of 50</i>	
MUS 244A 01	Applied Flute - Lower Division - 60 Min.	VER				2	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 4 of 5</i>	
MUS 244B 01	Applied Oboe - Lower Division - 60 Min.	VER				2	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 4 of 5</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
MUS 244C 01	Applied Clarinet - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 4 of 5	
MUS 244D 01	Applied Saxophone - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 5 of 5	
MUS 244E 01	Applied Bassoon - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Milsted, Patricia	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 5 of 5	
MUS 244F 01	Applied Trumpet - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Sperry, Eric	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 5 of 5	
MUS 244G 01	Applied Horn - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Chancellor, Evan	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 5 of 5	
MUS 244H 01	Applied Low Brass - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Sperry, Eric	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 4 of 5	
MUS 244I 01	Applied Percussion - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Zeinemann, Glenn	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 4 of 5	
MUS 244J 01	Applied Strings - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Ognavic, Daniel	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 5 of 5	
MUS 244K 01	Applied Guitar - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Ammons, Michael	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 4 of 5	
MUS 245 01	Applied Voice - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Alvarez, Emily	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 1 of 5	
MUS 246 01	Applied Piano - Lower Division - 60 Min. <i>Additional paperwork req</i>					2	Carper, Elisabeth	14W Flexible Meetings Work w/instructor to approve meeting schedule
							Seats available: 5 of 5	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Music								
MUS 249 01	Class Piano III	07 VER 103	MWF	12:20 PM	1:15 PM	2	Carper, Elisabeth	14W Face to Face Monday/Wednesday
							<i>Seats available: 8 of 10</i>	
MUS 258 01	Collaborative Piano	VER				1	Carper, Elisabeth	14W Face to Face Arranged
							<i>Seats available: 9 of 10</i>	
MUS 258 02	Collaborative Piano	VER				0	Carper, Elisabeth	14W Face to Face Arranged
							<i>Seats available: 10 of 10</i>	
MUS 301 01	Improvisation	08	MWF	1:25 PM	2:20 PM	1	Sperry, Eric	14W Face to Face
							<i>Seats available: 21 of 25</i>	
MUS 311 01	Music History & Literature I	04 VER 103	MWF	11:15 AM	12:10 PM	3	Chancellor, Evan	14W Face to Face
							<i>Seats available: 10 of 18</i>	
MUS 317 01	Music Teaching Techniques for for Elementary and Middle School	06 VER CHR	TR	9:00 AM	10:50 AM	2	Zimmermann, Lynne	14W Face to Face
							<i>Seats available: 16 of 18</i>	
MUS 443 01	General Music Teaching Methods	06 VER CHR	TR	9:30 AM	10:50 AM	3	Zimmermann, Lynne	14W Face to Face
							<i>Seats available: 16 of 18</i>	
MUS 444A 01	Applied Flute - Upper Division - 60 Min.	VER				2	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 4 of 5</i>	
MUS 444B 01	Applied Oboe - Upper Division - 60 Min.	VER				2	Sperry, Lauren	14W Flexible Meetings Arrange meetings with instructor
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	
MUS 444C 01	Applied Clarinet - Upper Division - 60 Min.	VER				2	Sperry, Lauren	14W Flexible Meetings Work w/instructor to approve meeting schedule
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	
MUS 444D 01	Applied Saxophone - Upper Division - 60 Min.	VER				2	Sperry, Lauren	14W Flexible Meetings Arrange meetings with instructor
	<i>Additional paperwork req</i>						<i>Seats available: 5 of 5</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

Course	Title	Hour/Room	Days	Start	End	Credits	Instructor	Meeting Type and Subterm (if applicable)
Music								
MUS 444E 01	Applied Bassoon - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Milsted, Patricia	14W Flexible Meetings Arrange meetings with instructor <i>Seats available: 5 of 5</i>
MUS 444F 01	Applied Trumpet - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Sperry, Eric	14W Flexible Meetings Work w/instructor to approve meeting schedule <i>Seats available: 5 of 5</i>
MUS 444G 01	Applied Horn - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Chancellor, Evan	14W Flexible Meetings Arrange meetings with instructor <i>Seats available: 4 of 5</i>
MUS 444H 01	Applied Low Brass - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Sperry, Eric	14W Flexible Meetings Work w/instructor to approve meeting schedule <i>Seats available: 5 of 5</i>
MUS 444I 01	Applied Percussion - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Zeinemann, Glenn	14W Flexible Meetings Arrange meetings with instructor <i>Seats available: 5 of 5</i>
MUS 444J 01	Applied Strings - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Ognavic, Daniel	14W Flexible Meetings Arrange meetings with instructor <i>Seats available: 5 of 5</i>
MUS 444K 01	Applied Guitar - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Ammons, Michael	14W Flexible Meetings Arrange meetings with instructor <i>Seats available: 5 of 5</i>
MUS 445 01	Applied Voice - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Alvarez, Emily	14W Flexible Meetings Work w/instructor to approve meeting schedule <i>Seats available: 3 of 5</i>
MUS 446 01	Applied Piano - Upper Division - 60 Min. <i>Additional paperwork req</i>	VER				2	Carper, Elisabeth	14W Flexible Meetings Work w/instructor to approve meeting schedule <i>Seats available: 10 of 10</i>
Physics								
PHY 211 01	General Physics I	01 CHASE 214	MWF	8:00 AM	8:55 AM	4	Murphy, Brian	14W Face to Face <i>Seats available: 8 of 20</i>

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Physics								
PHY 211L 01	General Physics I Lab	5 & 6 CHASE 214	R	1:00 PM	3:50 PM	0	Murphy, Brian	14W Face to Face Thursday Lab
							<i>Seats available: 10 of 22</i>	
Political Science								
POL 221 01	American Government	01	MWF	8:00 AM	8:50 AM	3	Gentine, Thomas	14W Face to Face
							<i>Seats available: 22 of 30</i>	
Pre-internship								
INT 400 01	Pre-Internship					0	Hellmer, Megan	
							<i>Handshake Process Required</i>	
							<i>Seats available: 92 of 100</i>	
Psychology								
PSY 200 01	General Psychology	03 CHASE	MWF	10:10 AM	11:05 AM	3	Kalmar, Jessica	14W Face to Face
							<i>Seats available: 27 of 30</i>	
PSY 200 02	General Psychology	04	MWF	11:15 AM	12:10 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 18 of 30</i>	
PSY 220 01	Social Psychology	02	MWF	9:05 AM	10:00 AM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 19 of 30</i>	
PSY 221 01	Statistics for Psychology	06	TR	9:30 AM	10:50 AM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 17 of 30</i>	
PSY 321 01	Personality Theories	10	TR	1:00 PM	2:20 PM	3	To Be Announced, Instructor	14W Face to Face
							<i>Seats available: 13 of 30</i>	
PSY 350 01	Child Psychology	07 CHASE 100	MWF	12:20 PM	1:15 PM	3	Kalmar, Jessica	14W Face to Face
							<i>Seats available: 14 of 30</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Psychology								
PSY 381 01	Counseling:Methods & Ethics	11	TR	2:30 PM	3:50 PM	3	Lampe, Veronica	14W Face to Face
<i>Seats available: 18 of 30</i>								
Religion								
REL 111 01	Old Testament as an Act of Resistance	01	MWF	8:00 AM	8:55 AM	3	Kuhn, Karl	14W Face to Face
<i>Seats available: 15 of 30</i>								
REL 132 01	Religious Diversity in America	10	TR	1:00 PM	2:20 PM	3	Ahonen, Jeffrey	14W Face to Face
<i>Seats available: 25 of 30</i>								
REL 230 01	Christian Faith and Social Justice	11	TR	2:30 PM	3:50 PM	3	Mavity Maddalena, Julie	14W Face to Face
<i>Seats available: 25 of 30</i>								
REL 233 01	Western Religious Traditions	06	TR	9:30 AM	10:50 AM	3	Ahonen, Jeffrey	14W Face to Face
<i>Seats available: 23 of 30</i>								
Sociology								
SOC 132 01	Religious Diversity in America	10	TR	1:00 PM	2:20 PM	3	To Be Announced, Instructor	14W Face to Face
<i>Seats available: 30 of 30</i>								
SOC 210 01	Majority-Minority Relations	9X	MW	2:30 PM	3:50 PM	3	To Be Announced, Instructor	14W Face to Face
<i>Seats available: 11 of 30</i>								
SOC 220 01	Social Psychology	02	MWF	9:05 AM	10:00 AM	3	To Be Announced, Instructor	14W Face to Face
<i>Seats available: 29 of 30</i>								
Spanish								
SPA 101 01	Elementary Spanish I	9X	MW	2:30 PM	3:50 PM	4	Perez-Sanchez, Jose	14W Hybrid/Face to Face Meetings arranged
<i>Seats available: 7 of 20</i>								

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Spanish								
SPA 101 02	Elementary Spanish I	11	TR	2:30 PM	3:50 PM	4	Perez-Sanchez, Jose	14W Hybrid/Face to Face
							<i>Seats available: 9 of 20</i>	
SPA 101L 01	Elementary Spanish I Lab					0	Perez-Sanchez, Jose	14W Hybrid/Face to Face Meetings arranged with instructor
							<i>Seats available: 7 of 20</i>	
SPA 101L 02	Elementary Spanish I Lab					0	Perez-Sanchez, Jose	14W Hybrid/Face to Face Meetings arranged with instructor
							<i>Seats available: 9 of 20</i>	
SPA 201 01	Intermediate Spanish I	10	TR	1:00 PM	2:20 PM	3	Perez-Sanchez, Jose	14W Face to Face
							<i>Seats available: 14 of 20</i>	
SPA 480 01	Special Topics in Spanish	06	TR	9:30 AM	10:50 AM	3	Perez-Sanchez, Jose	14W Face to Face
							<i>Seats available: 17 of 20</i>	
Sport Management & Leadership								
SML 144 01	Intro to Sport Management & Leadership	05	TR	8:00 AM	9:20 AM	3	Quintell, Kyle	14W Face to Face
							<i>Seats available: 18 of 30</i>	
SML 253 01	Contemporary Issues in Sport Management					3	Schroeder, Samuel	14W Online
							<i>Seats available: 24 of 30</i>	
SML 264 01	Youth and Adolescence in Sport	07 CHASE	MWF	12:20 PM	1:15 PM	3	Quintell, Kyle	14W Face to Face
							<i>Seats available: 17 of 30</i>	
SML 315 01	Sport Marketing and Promotion	06	TR	9:30 AM	10:50 AM	3	Gallianetti, David	14W Face to Face
							<i>Seats available: 14 of 30</i>	
SML 400 41	Internship in Sport Management and Leadership <i>Handshake Process Required</i>					1	Arvan, April	Arranged
							<i>Seats available: 8 of 10</i>	

Traditional (Day) Schedule of Courses

Courses marked with (WI) are writing intensive.
 Courses marked with (*) are described in the Fall 2024 Special Topics document.

<u>Course</u>	<u>Title</u>	<u>Hour/Room</u>	<u>Days</u>	<u>Start</u>	<u>End</u>	<u>Credits</u>	<u>Instructor</u>	<u>Meeting Type and Subterm (if applicable)</u>
Sport Management & Leadership								
SML 450 01	Essentials of Ethics in Law and Sport	02 CHASE	MWF	9:05 AM	10:00 AM	3	Arvan, April	14W Face to Face
<i>Seats available: 17 of 30</i>								
Theatre								
THE 112 01	Theatre Production Lab	BRAD				1	Koeppen, Kimberli	7W2 Main To be arranged Trad 7W2
THE 120 01	Stagecraft	13 BRAD	TR	4:00 PM	5:20 PM	3	Koeppen, Kimberli	14W Face to Face Arranged
<i>Seats available: 28 of 30</i>								
Writing								
WRT 211 01	The Mirror: Photojournalism	04 OM	MWF	11:15 AM	12:10 PM	1	To Be Announced, Instructor	14W Face to Face
<i>Seats available: 47 of 50</i>								
WRT 211 02	The Mirror: Photojournalism	04 OM	MWF	11:15 AM	12:10 PM	0	To Be Announced, Instructor	14W Face to Face
<i>Seats available: 50 of 50</i>								
WRT 212 01	The Mirror: Newswriting	04 OM	MWF	11:15 AM	12:10 PM	1	Burns, Aimee	14W Face to Face
<i>Seats available: 47 of 50</i>								
WRT 212 02	The Mirror: Newswriting	04 OM	MWF	11:15 AM	12:10 PM	0	Burns, Aimee	14W Face to Face
<i>Seats available: 50 of 50</i>								
WRT 390 81	Cooperative Education Experience Writing <i>Handshake Process Required</i>					1	Mortag, Jodie	arranged
<i>Seats available: 19 of 20</i>								

