

# 2015 Lakeland College Music Camp Honors Recital Competition

All students who attend the Lakeland College Music Camp have the opportunity to compete in the Honors Recital Competition. The preliminary audition will take place the first day of camp, Sunday, July 26, 2015. Contestants who are chosen to compete in the final round will perform on the Honors Recital on Wednesday, July 29, 2015.

Deadline for application is postmark/email by Monday, July 6, 2015.

## **Awards**

The first-place winner of the final round will be awarded a full-tuition scholarship to attend the Lakeland College Music Camp in 2016. The second-place winner will receive a half-tuition scholarship to attend the Lakeland College Music Camp in 2016. Honorable mention awards may also be awarded. All finalists will receive a certificate of participation.

## **Eligibility**

All campers with solos that meet the repertoire requirements are eligible to enter. Previous first-place winners may not compete in consecutive years on the same instrument.

## **Entry Fee**

A \$25 non-refundable entry fee must accompany the application form unless previously paid for at the time of camp registration. Please make checks payable to Lakeland College Music Camp.

## **Repertoire**

The repertoire selection must be classical. Jazz, rock, rag, or Broadway pieces are not allowed. The repertoire selection must be in the WSMA Solo and Ensemble Class A category or be of equal or greater difficulty. In the event that a soloist's repertoire selection is inappropriate in style or difficulty he or she will be required to select another work or withdraw from the competition. Memorization is encouraged but not required.

## **Preliminary Round**

The preliminary round will be closed to the public. This is an audition and not a coaching session. Soloists should come with their music completely prepared. Auditions will be 5 minutes maximum. *Note to Participants: Please plan cuts to show the judges your best singing or playing.*

## **Honors Recital (Final Round)**

Finalists should wear appropriate performance attire during the Honors Recital. Judges have complete discretion in naming finalists and winners. The judges' decisions are final.

## **Accompanists**

Accompanists will be provided for vocalists during the preliminary round. Instrumentalists will play unaccompanied for the preliminary round. Accompanists will be provided for all finalists and will rehearse during the week of camp. If preferred, participant may provide his or her own accompanist.

# 2015 Lakeland College Music Camp Application for Honors Recital Competition

## Soloist Information

Name \_\_\_\_\_ Age \_\_\_\_\_  
Instrument \_\_\_\_\_ Grade \_\_\_\_\_  
School \_\_\_\_\_  
Address \_\_\_\_\_  
Parent/Guardian phone \_\_\_\_\_  
Parent/Guardian email \_\_\_\_\_  
Participant email \_\_\_\_\_

## Musical Selection

Title of Work (including No., Op., key, name of opera as appropriate)

\_\_\_\_\_

Movement(s) Performing \_\_\_\_\_

Composer \_\_\_\_\_

Length \_\_\_\_\_

Is your work accompanied? \_\_\_\_\_

Are you providing your own accompanist? \_\_\_\_\_

I agree to the rules and procedures of the Honors Competition.

Participant Signature \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Questions? Please contact Dr. Arthur Johnson, Honors Recital Coordinator  
via email: [JohnsonAT@lakeland.edu](mailto:JohnsonAT@lakeland.edu), or via phone: 920-565-1000 ext. 2297

To apply to compete in the Honors Competition return the following postmarked by July 6th:

- Completed application
- \$25 application fee (unless paid at time of registration)
- One copy of original accompaniment (will be returned to participant)

**Mail to:**  
**Arthur Johnson, Honors Recital Coordinator**  
**Verhulst 109**  
**Lakeland College**  
**PO Box 359**  
**Sheboygan, WI 53082**