

Lakeland College Summer Music Camp Courses and Schedule and Information - 2016

During our Music Camp students will experience a wide variety of performing and music study opportunities.

PRIMARY / LARGE GROUP PERFORMING ENSEMBLES

Bands: Grainger Band, Sousa Band

Choirs: Bach Choir (mixed) or Mozart Choir (treble)

Tchaikovsky Orchestra: violin, viola, cello, and double bass

Piano Ensembles: Rachmaninoff, Schubert, Clementi Piano Ensembles

The number of students in each ensemble and the overall number of ensembles varies from camp year to year. For example if we have enough students for four fully staffed concert bands, we will adjust accordingly; likewise if we have only enough students for two piano ensembles we will adjust accordingly.

DAILY SECTIONALS WITH MASTER TEACHERS

DAILY MUSIC THEORY CLASSES

CAMP CHOIR / CAMP BAND

All campers will have the option to either sing in the Camp Choir or play in the Camp Band. Our counselors, faculty and staff will also perform and the Camp Band and Camp Choir will join forces to perform on the Saturday Finale Concert. When registering, students should select either Camp Band or Camp Choir. Piano students are encouraged to sing with the Camp Choir, unless they also play a band/orchestra instrument and would rather perform with the Camp Band. String Orchestra students are welcome to play their string instruments in the Camp Band, or sing with the Camp Choir. Vocalists and Band students can select either group. If you are selecting Camp Band, you need to have at least one year experience on your instrument – this should not be selected if you are brand new to the instrument.

ELECTIVE COURSES

Campers choose from a variety of music and related music electives. During registration, students are asked to select 4 electives and rank them in preference order 1 to 4. Students are asked to select 2 electives that are classroom options (these are marked with a "C" after the course title).

Elective Descriptions:

Vocal Jazz Ensemble – Learn vocal techniques used in the singing of jazz: inflection, style, and scat singing. 8-12 students will be selected during Sunday auditions for this performing group. Students not selected will be placed in one of their other elective choices.

Show Choir – Members of our two show choirs will be selected during Sunday auditions. Students not selected will be placed in one of their other elective choices.

Jazz Bands – Members of our two performing Jazz Bands will be selected during Sunday auditions. Students not selected will be placed in one of their other elective choices.

Advanced Handbells - This is for campers who have some experience on handbells. You will play music from the masters, to new pieces, to even contemporary music.

Flute Choir – Join other camp flutists in one ensemble playing great music just for flute!

Clarinet Choir – Perform exclusively with other clarinet-playing campers! Learn to develop sight-reading skills on classical and pop music and play the "colorful" clarinets: E-flat Soprano, Alto and Bass, and maybe a few more!

Saxophone Army – "We do more with the sax than most people do all day." This exciting ensemble is for students who play any kind of saxophone and want to perform with as many of them as possible!

Brass Choir – If you play trumpet, horn, trombone, euphonium, or tuba, you will enjoy playing music specifically written for brass.

Bucket Brigade – An introduction to percussion by using various kinds of buckets. You will learn about ensemble playing and improvisation while exploring the many sounds buckets can make. For any student, no percussion experience needed.

Guitar Class “C” – Group guitar classes require no prior instruction, but guitarists are separated into classes according to ability so experienced students can move along quickly. Students are highly encouraged to bring their own guitar

Ukulele Class “C” – Group ukulele instruction! Students are required to provide their own ukulele.

Beginning Handbells “C” - This is for those campers who have never experienced handbells. You will learn about the instruments and how to work together as a team to produce exceptional sounds. No experience is necessary.

Beginning Piano “C” – Learn to play piano and study the basics of reading the grand staff; learn new melodies and how to accompany tunes you already know.

Beginning Finale Composition “C” – For students who have never used music notation software before, you can learn the fundamentals of this versatile program in one week with instruction in our Music Computer Lab. Students are required to bring their own earphones and earbuds.

Classical Improvisation “C” – Create classical music as you go and learn to expand your creative instincts, whatever your instrument or voice part. Don’t worry if you have never improvised before—that makes you a perfect candidate for the class.

Comedy Improvisation “C” – Remember the TV show, “Whose Line is it Anyway?” Learn comedic improvisation and great ideas for thinking on your feet!

Jazz Improvisation “C” – Create jazz music as you go and learn to expand your creative instincts, whatever your instrument. Open to all instrumentalists and pianists.

Dance “C” – If you like to move to music, you’ll love dance. From beginners to experts, our choreographers will give you instruction on strength, poise, flexibility, balance, rhythm, and coordination. Different styles of dance will be explored, but the emphasis will be on dance of musical theatre.

Yoga “C” – Exercises for mind and body relaxation to help with practice and performance.

Conducting “C” – You will learn basic conducting techniques, score reading, and how to feel a little like your band, choir, or orchestra teacher.

Music History “C” – From Bach and Mozart to Mahler and Stravinsky, listen to and discuss the greatest compositions and compositions in Western Music.

Just Intonation “C” - (NEW THIS YEAR!) Just Intonation is a theory elective for wind, brass and string players who have already completed theory level 6. This class explores the intonation tendencies of your instrument, explores the overtone series and different tuning systems.

Sample Daily Schedule	
7:00-7:45 AM	Breakfast
8:00-8:50 AM	Music Theory Class
9:00-9:50 AM	Large Group Rehearsal
10:00-10:50 AM	Elective
11:00-11:50 AM	Sectionals
12:00-1:05 PM	Lunch
1:15-2:05 PM	Camp Choir / Camp Band Rehearsal
2:15-3:05 PM	Elective
3:15-4:05 PM	Large Group Rehearsal
4:15-5:15 PM	Recreation Time
5:15-6:00 PM	Dinner
7:00-8:30 PM	Evening Performance
8:30-10:00 PM	Nightly Fun Activity